

CALL FOR ENTRIES

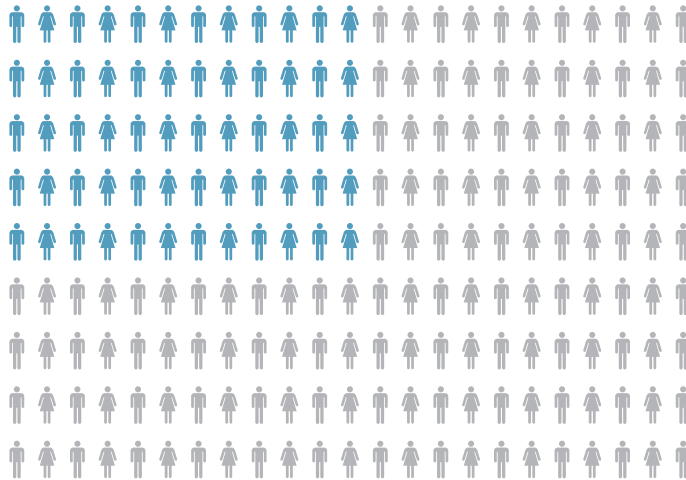
Arthouse announces

New American Talent : The Twenty-First Exhibition

A national all-media competition

On view June - August, 2006, Arthouse at the Jones Center, Austin, Texas.
On tour to venues in Texas from fall 2006 through summer 2008.

ENTRY DEADLINE: Postmarked January 20, 2006



JUROR: Aimee Chang, Exhibition Coordinator and Assistant Curator, Hammer Museum, Los Angeles.

Aimee Chang is Exhibition Coordinator and Assistant Curator at the Hammer Museum in Los Angeles. Recently she organized *Hammer Project: Ryoko Aoki* and co-organized *Thing: New Sculpture from Los Angeles* at the Hammer and organized *New Balance Frontier* at the Soap Factory in Minneapolis, MN. She has written on the work of Edgar Arceneaux, Rodney McMillian, and Song Dong for exhibition and collection catalogs, as well as on Olu Oguibe's book, *The Culture Game* for the *NYFA Quarterly*.

CALENDAR:

January 20, 2006*

Submissions, fee, entry form, and two SASE due*.

Late March 2006

Notification mailed.

April 2006

Works due for personal inspection by juror.

June 17–August 20, 2006

Exhibition on view, Arthouse at the Jones Center.

*postmarked

ELIGIBILITY

Open to all artists living U.S.A. Artwork must be completed within the last two years and not previously exhibited at Arthouse.

MEDIA AND SPECIFICATIONS

Work in all media is eligible. Two-dimensional work must be suitable for installation and must not exceed 84" in any dimension, including frame. Sculpture should not exceed 84" including base, and must be light enough for two people to handle. Arthouse reserves the right to exclude any entry that presents complex exhibition or traveling problems.

SLIDES

Submit 35mm slides in standard mounts (not glass). Label slides with name, title of work, medium, dimensions (h x w x d), top, and date of work. Slides of accepted work will be retained for educational programs. Rejected slides will be returned only if an appropriately-sized, self addressed, stamped envelope (SASE) is enclosed.

DIGITAL IMAGES

Submit PC readable CD containing JPEGs no larger than 1MB per image (around 72 to 150 dpi and 800 x 600 pixels). Label each JPG with name, title of work, medium, dimensions (h x w x d), date, and orientation of work. Label the CD with first and last name. CDs of accepted work will be retained for educational programs. Rejected CD will be returned only if an appropriately sized self-addressed, stamped envelope (SASE) is enclosed.

VIDEO

Submit DVD or VHS (1/2") video tapes (one per video work being submitted). Label video with name, title of video, date of work and full running time of piece. Please cue the video tape to the start at the exact spot at which you want the juror to begin his or her review. The juror will view each tape for 2 to 5 minutes. Videos not selected will be returned only if an appropriately sized self-addressed, stamped envelope is enclosed.

TOURING

Most artworks selected by the juror will be included in Arthouse's Art On Tour program. These artworks will travel for 24 months to museums and university and community art galleries in Texas. Works accepted for touring are determined on a case-by-case basis. Artwork valued at more than \$3000 may not participate in the tour.

CATALOGUE

Arthouse will publish an illustrated catalogue; 5 complimentary copies will be sent to all accepted artists. Catalogues will be distributed to contemporary art museum curators and gallery directors nationwide.

SUBMISSION FEE & SPECIFICATIONS

Arthouse Members

Up to 3 slides/JPGs/videos = \$17/artist

Additional slides/JPGs/videos = \$5

Non-members*

Up to 3 slides/JPGs/videos = \$27

Maximum entry = 10 slides/JPGs/ videos

Each 3-D work may be represented by two (2) different views, which will be counted as a single image. Up to 2 details may be submitted of each work and will be counted as a single image (image of whole work plus two details equal one image). *Fees are non-refundable.*

MEMBERSHIP

*Artists can qualify for member rates by enclosing a \$25 membership fee in addition to their entry fee. Please visit www.arthousetexas.org to learn more about Arthouse membership.

ACCEPTANCE

Artists whose works are accepted by image will be notified to ship their artwork to arrive by April 2006. Works accepted for personal inspection by the juror may be withheld from the exhibition at the juror's discretion. While this option is seldom exercised, it is important in order to ensure the quality of the exhibition. The juror's decision is final. Artists will be notified of their final acceptance after the juror views the actual work.

DELIVERY AND RETURN OF WORK

Works accepted by slide may be hand-delivered or shipped pre-paid by the artist. All works must be packed properly for future shipping and touring. Suitable packing must be created for all hand-delivered work before the exhibition tour begins. Arthouse is not responsible for damage due to improper packing. Arthouse is responsible for returning works pre-paid to artist at the conclusion of the exhibition tour or if the work is not selected for the exhibition after being viewed by the juror. Hand-delivered work must be picked up or will be returned at the artist's expense.

LIABILITY AND AGREEMENT

Entries will be insured by Arthouse for 100% of the value while in its custody, including the touring exhibition. Accepted artworks may be reproduced for publicity or educational purposes, as well as posted on Arthouse's website. Sending an entry to this exhibition shall imply an agreement on the part of the send to the conditions set forth above.



ENTRY FORM New American Talent : The Twenty-First Exhibition

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE (DAY) _____ **PHONE (HOME)** _____ **CELL** _____

EMAIL ADDRESS (required) _____

	TITLE	MEDIUM	SIZE (H X W X D)	DATE
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Check category, circle number of submissions and enclose appropriate fee:

MEMBER

3 \$17 5 \$27 7 \$37 9 \$47
 4 \$22 6 \$32 8 \$42 10 \$52

NEW MEMBER

In addition to the above entry fee, my \$25 annual membership fee is enclosed and I am entering at members' rates. (Circle member fee above.)

NON-MEMBER

3 \$27 5 \$37 7 \$47 9 \$57
 4 \$32 6 \$42 8 \$52 10 \$62

MAKE CHECKS PAYABLE TO ARTHOUSE.

Send submissions, fee, entry form and two SASE postmarked on or before January 20, 2006 to:



Arthouse at the Jones Center
 NAT 21
 700 Congress Avenue
 Austin, TX 78701
 (512) 453-5312

Questions?
 Contact info@arthousetexas.org or check us out at www.arthousetexas.org.