



Arthouse at the Jones Center
Contemporary Art for Texas

Florian Slotawa: One After the Other

Arthouse at the Jones Center
November 23, 2007 – January 13, 2008

Talking Art with Florian Slotawa
Sunday, November 25, 3pm at the Jones Center

Florian Slotawa (b. 1972) is a Berlin-based conceptual artist who, in a conscious refrain from adding objects to an already overflowing world, utilizes everyday items, existing objects and spaces to create temporary sculptural assemblages and installations that invite discussions about the contexts and implications of institutional display, the boundaries between private and public space and notions of artistic preciousness. Many of Slotawa's past projects involved his own personal possessions—from meticulously photographing and cataloguing his clothing, cassette tapes, cooking utensils, and other items; to constructing large-scale referential sculpture from his furniture and electrical appliances; to even selling the entire inventory of his belongings to a collector. Similarly, Slotawa has worked with art collectors and museum staff to display their respective belongings as installations or reconstructions of spaces within institutions (for example, in one project, a curator's home furnishings replaced those in the museum shop, and in another, museum gallery and office spaces were switched). Dismissing objects' traditional functions, he liberates them from a closed system of interpretation, thereby revealing their latent artistic potential, a strategy which he has also extended to the exhibition space.

Slotawa has been invited by Elizabeth Dunbar, Arthouse's new curator, to create a temporary, site-specific installation that draws upon the Jones Center's rich and layered history as a theater, women's department store, and finally, contemporary art space. Slotawa plans to transform Arthouse's interior space into a monumental sculptural installation that encourages visitors to radically re-engage with the surrounding environment and to consider its past, present and future incarnations.

About the Artist

Slotawa has had solo exhibitions of his work at the Bonner Kunstverein (2004) and Kunsthalle Mannheim (2002), both in Germany, and the Kunstmuseum Thun in Switzerland (2003). Recently, his work was included in the acclaimed "Of Mice and

Men,” the 4th Biennial for Contemporary Art in Berlin (2006) and “Made In Germany,” a major survey of contemporary German art organized by the Sprengel Museum, Hannover; the Kunstverein Hannover and the Kestergellschaft in 2007. This is his first solo exhibition in the United States and will be accompanied by a full-color publication. In Summer 2008, Slotawa will have his second U.S. solo exhibition at P.S. 1 MoMA in New York.

Support

Arthouse Season Sponsors: **Austin Ventures, Jones Asset Management, Mastodon Ventures, Inc., Neiman Marcus and The Rosemary Haggar Vaughan Family Foundation**

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Arthouse public programs are supported by **The Berman Family Foundation**.

About Arthouse

Headquartered at the Jones Center in Austin, Texas, Arthouse is the oldest statewide contemporary visual art organization in Texas. Arthouse seeks to promote the growth and appreciation of contemporary art and artists in Texas. Through its exhibitions and programs in Austin and statewide, Arthouse helps nurture artists' careers and deepen public understanding of contemporary art. All exhibitions and programs at Arthouse are free and open to the public.

For more information on Arthouse, please visit www.arthousetexas.org, or contact Virginia Jones at vjones@arthousetexas.org or at tel. (512) 453-5312.

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