



Arthouse at the Jones Center
Contemporary Art for Texas

Arthouse at the Jones Center
March 12 - April 22, 2007

Animations:

Nathalie Djurberg, Brent Green, and David Shrigley & Chris Shepherd

Curated by James Elaine, Curator, Hammer Projects, the Hammer Museum, University of California, Los Angeles

and

Arthouse Presents... Katy Dove

Arthouse at the Jones Center is pleased to announce ***Animations: Nathalie Djurberg, Brent Green and David Shrigley & Chris Shepard and Arthouse Presents... Katy Dove.***

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Using lo-fi handmade techniques, the artists in this exhibition experiment with various materials to create animated shorts about bizarre and enchanting characters. Swedish-born Nathalie Djurberg molds clay figures and places them in bizarre and surreal scenarios; Brent Green, a self-taught animator from Pennsylvania, tells odd imaginary tales using ink, transparency films, and live music tracks; and David Shrigley and Chris Shepherd explore the darker recesses of the human psyche using simple pen lines to illustrate a sordid and hilarious tale of a lost soul in search of his identity.

Artist Biographies

Brent Green is a self-taught animated-film maker born in Baltimore in 1978. His films have been screened at various festivals, including the 2006 Sundance Film Festival and the Tenth Chicago Underground Film Festival in 2003. In 2005 he was awarded a Creative Capital grant for a film that premiered at the Getty Museum in October 2006, and a solo exhibition of his work at Bellwether Gallery, New York, in January 2007. Green lives in Cressona, Pennsylvania.

Nathalie Djurberg was born in 1978 in Lysekil, Sweden, and lives in Berlin. She received her MFA from the Malmo Art Academy in 2002. Djurberg's work has been featured in solo exhibitions at the Moderna Museet, Stockholm; Zach Feuer Gallery, New York; and Galleria Gio' Marconi, Milan. In 2006 she participated in the Berlin Biennial, and in 2005 her films were screened at the Oberhausen Film Festival in Oberhausen, Germany, and at the British Museum, London.

David Shrigley was born in Macclesfield, England, in 1966 and lives in Glasgow, where he studied at the Glasgow School of Art. His work has been included in exhibitions at the Museum of Modern Art, New York; the Museum of Contemporary Art, Chicago; and Kunsthau Zurich. A solo exhibition of his work was organized by Bard College's CCS Museum and traveled to the Hammer Museum in 2002. **Chris Shepherd** was born in Liverpool in 1966. He

has animated and directed numerous films, including *Dad's Dead* (2003), winner of the 2003 British Independent Film Award for best short. He has worked with the BBC and Channel 4 to create multiple short films, animated series, and commercials, and in 2000 he cofounded Slinky Pictures, a production company specializing in animated films. Shepherd lives in London. This is Shrigley and Shepherd's first collaboration.

Arthouse Presents...KatyDove

Arthouse at the Jones Center announces a new exhibition as a part of the *Arthouse Presents...* curated series of programs featuring a variety of special art projects and non-traditional exhibitions addressing current issues related to contemporary art and art production. This exhibition features the kaleidoscopic animations of Scottish artist, Katy Dove.

Dove's work is often a visual and audio representation of an idea, investigating the complex relationship between perception, color and sound. Her animations will be projected on the Congress Avenue window of the Jones Center as well as in an interior gallery.

Dove studied at Duncan of Jordanstone College of Art. She exhibited in the Venice Biennale (2003) and Art Basel (2005). She lives and works in Glasgow, Scotland.

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Support

Arthouse Season Sponsors: **Austin Ventures, Jones Asset Management, Mastodon Ventures, Inc. and The Rosemary Hagggar Vaughan Family Foundation**

Arthouse at the Jones Center is supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts. This project is supported in part by an award from the National Endowment for the Arts, which believes a great nation deserves great art.

Arthouse public programs are supported by **The Berman Family Foundation**

About Arthouse

Headquartered at the Jones Center in Austin, Texas, Arthouse is the oldest statewide contemporary visual art organization in Texas. Arthouse seeks to promote the growth and appreciation of contemporary art and artists in Texas. Through its exhibitions and programs in Austin and statewide, Arthouse helps nurture artists' careers and deepen public understanding of contemporary art. All exhibitions and programs at Arthouse are free and open to the public.

For more information on Arthouse, please visit www.arthousetexas.org, or contact Virginia Jones at vjones@arthousetexas.org or at tel. (512)453-5312.

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